### 2022 年度 (令和 4 年)

### 名古屋市立大学大学院芸術工学研究科。

博士前期課程B類(芸術工学専攻)

### 入学試験問題

# 外 国 語(筆記) (60分)

### 【注意事項】

- 1 試験開始の合図があるまで、この問題冊子の中を見てはいけません。
- 2 この冊子は表紙を含め2枚あります。 試験中に問題冊子の印刷不鮮明、ページの落丁・乱丁及び解答用紙の汚れ等に気づいた場合は、 手を挙げて監督者に知らせてください。
- 3 解答用紙は1枚(両面)配布します。 解答用紙には、受験番号、氏名を記入してください。
- 4 この冊子のどのページも切り離してはいけないが、余白等は適宜利用してもかまいません。
- 5 試験終了後、問題冊子は回収します。問題冊子は持ち帰ってはいけません。

# 外国語(筆記)

#### 【設問】以下の英文を日本語に要約せよ。

A matter of function—and fashion

Economists, entrepreneurs, and engineers are also investigating more creative solutions. But the fashion industry deserves a seat at the table, too, says Grace Jun, an assistant professor at the Parsons School of Design and CEO of Open Style Lab, an accessible design nonprofit.

"I don't think we've seen enough collaboration," says Jun. Designers and couturiers\*1 got involved in mask production as soon as the lockdowns began, but their efforts have been largely focused on the needs of front line healthcare workers and prestige\*2 customers. To truly meld\*3 innovative form with fashion savvy\*4, says Jun, fashion and technology must join forces.

"Designing for the most marginalized creates innovation," she says. Jun encourages designers to solicit<sup>\*5</sup> input from people of all ability levels, races, and socioeconomic strata<sup>\*6</sup> and to consider the cultural connotations of masks as they come up with new designs.

Open Style Lab developed a pattern for a DIY, reusable cloth mask and a plastic mask cover that takes the needs of healthcare workers and people with disabilities into consideration. Jun says it's just the beginning: "There are so many more exciting ways we can experiment with what this means for fashion."

出典:Erin Blakemore "How to make masks that everyone will want to wear" National Geographic 11<sup>th</sup> July,2020 から一部抜粋

\*1:couturier:ファッションデザイナー \*2:prestige:立派な、評判の高い

\*3:meld:併合する、混合する \*4:savvy:判断力、知識、機転 \*5:solicit:せがむ、求める

\*6:strata:stratum(地層、階層、層)の複数形